

# *the Slampampers*

**The Slampampers**  
***Music-Comedy-Street-theatre-trio***

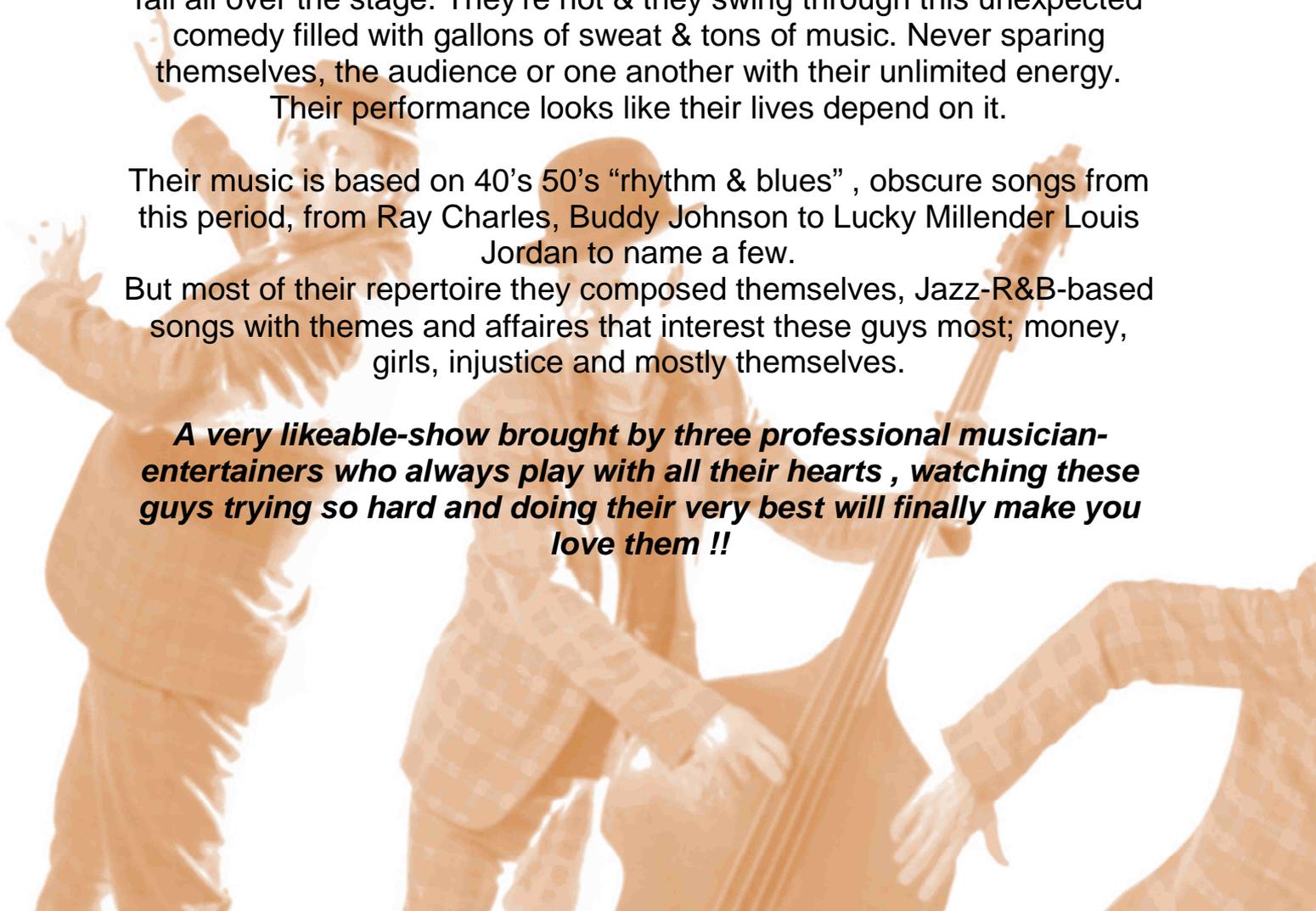
Over the last years this group has travelled all over Europe. They have succeeded in leaving behind them a lasting & excellent impression on many festivals with their unplanned acrobatics, horny horns, surprising slapstick,  
enchanted male voices & their spectacular performances.

An hilarious musical extravaganza in which our three heroes tumble & fall all over the stage. They're hot & they swing through this unexpected comedy filled with gallons of sweat & tons of music. Never sparing themselves, the audience or one another with their unlimited energy. Their performance looks like their lives depend on it.

Their music is based on 40's 50's "rhythm & blues", obscure songs from this period, from Ray Charles, Buddy Johnson to Lucky Millender Louis Jordan to name a few.

But most of their repertoire they composed themselves, Jazz-R&B-based songs with themes and affairs that interest these guys most; money, girls, injustice and mostly themselves.

***A very likeable-show brought by three professional musician-entertainers who always play with all their hearts , watching these guys trying so hard and doing their very best will finally make you love them !!***



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### **History**

In 1991 Muggin' Buzz Base meets Mr. Lonny Love playing his Sax somewhere in the streets of Eindhoven Holland they are both playing on the streets to avoid poverty.....so they decide to play together and that's how The Slampampers started A couple of months later Mr. Eddy D.D. Edison joins the group which raises the energy level tremendously !

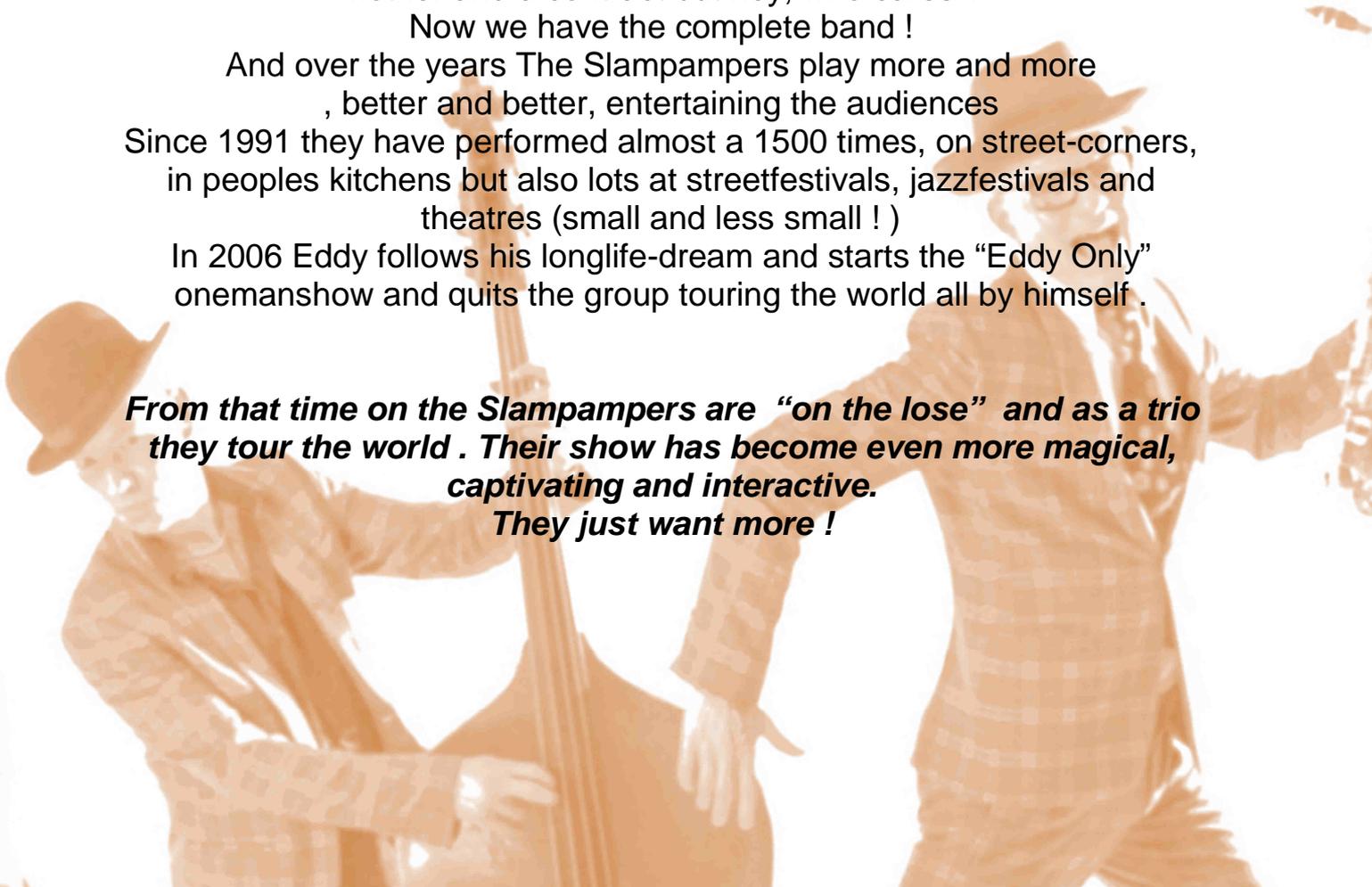
One year later Dr. Alban Jive enters the scene and without being aware of whatever surrounds him he has become the drummer without his mother and a contract but hey, who cares ?

Now we have the complete band !

And over the years The Slampampers play more and more , better and better, entertaining the audiences Since 1991 they have performed almost a 1500 times, on street-corners, in peoples kitchens but also lots at streetfestivals, jazzfestivals and theatres (small and less small !)

In 2006 Eddy follows his longlife-dream and starts the "Eddy Only" onemanshow and quits the group touring the world all by himself .

***From that time on the Slampampers are "on the lose" and as a trio they tour the world . Their show has become even more magical, captivating and interactive. They just want more !***



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Hereunder a very incomplete list of shows and places they 've been performing the last couple of years

- Boulevard of broken dreams (NL)
  - Oerol festival (NL)
- Gaugler festival in Koblenz (DE)
  - La Strada Bremen (DE)
  - Gentse Feesten (B)
  - Lowlands Festival (NL)
  - Tulip Festival (Canada)
- Jazzfestival Hildesheim (DE)
- Theatre festival Valladolid (E)
- Artisti in Piazza Pennabili (IT)
- Jazzfestival Bad Elster (DE)
- Theatrefestival Tavira (PT)
- Cirque de la Lune Arcen (NL)
- Monde du Cirque Geneva (CH)
- Fira I Festes de Gandia (SP)
- Theater am Berliner ring (DE)
- Humor du Notes Haguenau (FR)
- International theatrefestival Sibiu (RO)
- Theatrefestival Porsgrunn (NO)
- Saiprarua festival Valença (PT)
- Buskersfestival Bern (CH)
- Theatre Carambolage Surprize Bolzano (IT)
  - Ansan Streetfestival (KR)
  - Impuls Dornbirn (AU)
- Arts mercado Barcelona (SP)
- Stadttheater Aachen (DE)
- Theaterfestival Paderborn (DE)
  - Sint Niklaas theatre (BE)
- Bluesfestival Beauvais (FR)
- Jazzfestival Breda (NL)
- Fries streetfestival Leeuwarden (NL)
- Buskersfestival Stigliano Lucania (IT)
  - Theatretour Portugal (PT)
- Swing on snow festival Seis (IT)
- Bevrijdingsfestival Amsterdam (NL)
- Kultur aus dem Hut Rostock (DE)
  - Umami Gummi Lienz (AU)
- Sonsbeek theatre avenue (NL)
  - Jazznight Zug (CH)
- Humor&Music Agueda (PT)
- Jazzfestival Bolzano (IT)

and many many others in The Netherlands, Germany, Austria, Norway, Romania, Korea, Switzerland, Belgium, France, Italy, Spain and Portugal.

**The Slampampers did also hundreds of 'corporate-performances' for companies at presentations and gala's.**

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### Groupmembers

#### **Tonny Ector:** (Mr. Muggin' Buzz-base)

Double-bass player, played in many jazzbands and combo's and big-bands  
Made his own CD's as singer/songwriter  
Played many years with the music-theatre-group i.m. 'Generaal Heusdenbroeck' and  
'Handsome Harry Company'.

#### **Leon Steuns:** (Mr. Lonny Love)

Saxophone payer  
Rockbands, Funkbands, Jazzcombo's and bigbands.  
Toured with the famous dutch jazz-ballet company 'Jazzex'  
Played with the theatre spectacle-group 'Close-Act'  
Many solo's on CD-recordings for various bands and commercials.

#### **Eric van de Lest :**(Dr. Alban-Jive)

Studied Percussion at the Arnhem Conservatory  
Owner of Daltoon Studio, a project-based recording facility in Eindhoven.  
Touring many times Europe, the U.S.A and Asia with 'the Watchman'-group and  
recording several albums with this band.  
CD "the Watchman" was voted album of the week in in U.S.A's "Rollingstone  
Magazine"  
Since 2003 performing with 'Minyeshu & Chewata' (a mixed african worldmusic  
group)  
Recorded "Meba"cd of Minyeshu  
Worked with producer Joe Boyd (Fairport Convention ,R.E.M. e.m.o.)  
producer Jack Clement (Johnny Cash, U2, Jerry Lee Lewis )  
Worked at the Cowboy's arms hotel and recording spa in Nashville Tennessee  
Worked at Georgetown Mastering Studios in Nashville Tennessee  
Worked at the "Bad Animals"studio in Seattle  
Produced and Mixed over a 100 cd's for both local and international artists.

#### **Mark Kingsford** ,Director

Too much to mention see [www.markkingsford.nl](http://www.markkingsford.nl)

